Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	ADVANCED WRITING MODES AND GENRES
Unit ID:	BAWRT2003
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	(BAWRT3003)
ASCED:	109999

Description of the Unit:

This unit is designed as an intermediate-level study of the theory and practice of writing and provides students with the opportunity to consolidate, apply, and further develop previously attained skills and critical approaches to creative writing through engaging with more advanced topics selected by the unit coordinator. Through close reading of a series of exemplary creative texts and through engagement with relevant critical readings and their own research, students will consider the critical and theoretical aspects of various writing techniques, styles, modes and genres as a means of advancing and better understanding their own writing practice throughout the course The unit topics may consider the nature of certain literary forms and the cross-pollination between and amongst genres; students might study a range of writing styles, genres, and conventions, or the unit may focus on one genre in particular. Students will be encouraged to critically evaluate the cultural and creative apparatuses of creative writing production in relation to mode and/or genre, and professional practice, and they will have the opportunity to acquire advanced skills for publication of creative work. This is an intermediate-level workshop course where students will be required to demonstrate a high level of workshopping and peer-review skills

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a

task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	**6**	**7**	**8**	**9**	**10**
Introductory	☐	☐	☐	☐	☐	☐
Intermediate	☐	☐	✔	☐	☐	☐
Advanced	☐	☐	☐	☐	☐	☐

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

K1. Identify the characteristics of various modes and genres of creative writing.

K2. Recognise and critically evaluate the cultural and creative apparatuses of creative writing production in relation to mode and/or genre, industry, and professional practice.

K3. Extend understanding of the socio-historical, and aesthetic and/or political frameworks within which writing takes places.

K4. Extend awareness of the context and requirements for publishing professional-level work.

Skills:

S1. Demonstrate proficiency with various creative writing techniques.

S2. Acquire skills towards publication of creative work.

S3. Develop a mode of autonomous practice.

S4. Demonstrate literacy skills.

Application of knowledge and skills:

A1. Apply a proficient level of professional practice.

A2. Demonstrate synthesis of theory and practice and critical awareness of the ethical, political, social and cultural possibilities of creative writing production in Australia and globally.

A3. Demonstrate a proficient level of editing, peer-review, and workshopping skills.

A4. Present a proficient level of skill in selected modes and genres of writing.

A5. Produce original creative writing that is potentially of publishable standard.

Unit Content:

Topics may include:

- Selected Fiction Genres (such as science fiction, crime writing, comedy, fantasy and/or magical realism, etc.)
- Writing Modes
- Selected Authors
- Case studies pertaining to particular literary works or specific writing techniques (such as point of view or the representation of time)
- The relationship between a text's philosophical foundation - what it thinks about, the aspects of the world that it most closely engages with - and its formal/technical innovations
- The aesthetics of literature
- Ekphrasis

- Ficto-criticism
- Postmodernism
- Scriptwriting
- Memoir & Autobiography
- The relationship between the construction of authorial 'identity' and its reception
- Formal and ethical issues raised within certain genres and the intermingling between fiction and non- fiction
- Ethical, practical and theoretical matters such as censorship, national identity through public policy on literature
- The role of the editor and publisher
- Workshopping

Graduate Attributes

The Federation University Federation graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course**

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, A2	AT2 AT4
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S3, A5	AT3, AT4
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K3, A2	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S1, S4, A3, A4, A5	AT1, AT2, AT3, AT4
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	A2	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K3, S2, S3, S4, A1, A2, A3	Students will regularly engage in discussion on the forums, undertake set weekly activities/exercises and post drafts for at least five of these during the semester, as well as participate in workshopping in the final weeks of the course.	Participation	10-20%
K1, K2, K3, S4, A1, A2	Students will write a critical exegesis-style reflective paper in response to a relevant provided guiding question.	Essay	20-40%

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K4, S1, S2, S3, S4, A1, A2, A4	Students will submit a short creative piece based on a related set of activities provided by the course coordinator.	Creative Writing Exercise	20-30%
K1, K2, K4, S1, S2, S3, S4, A1, A2, A3, A4, A5	Students will submit a polished piece of relevant writing based on their workshopping of an earlier draft (which must also be submitted along with the final version). The piece will also be accompanied by an exegesis explaining the various creative decisions involved in crafting the work.	Creative Writing Piece	30-50%

Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)